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ACTION

COMICS WEEKLY

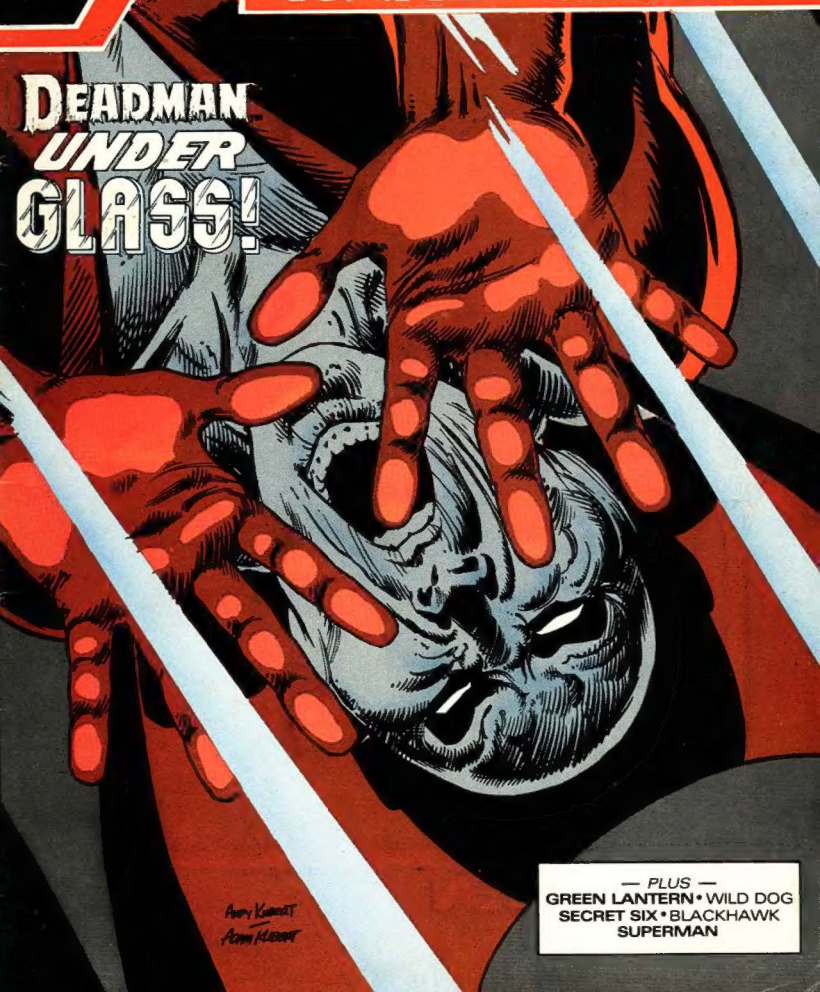
NO. 605

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U.K. 60p

**DEADMAN
UNDER
GLASS!**



Andy Kubert
Adam Kessel

— PLUS —
GREEN LANTERN • WILD DOG
SECRET SIX • BLACKHAWK
SUPERMAN

TENGEN

puts the biggest arcade hits on the Nintendo Entertainment System®!

THE
#1
ARCADE
HIT!

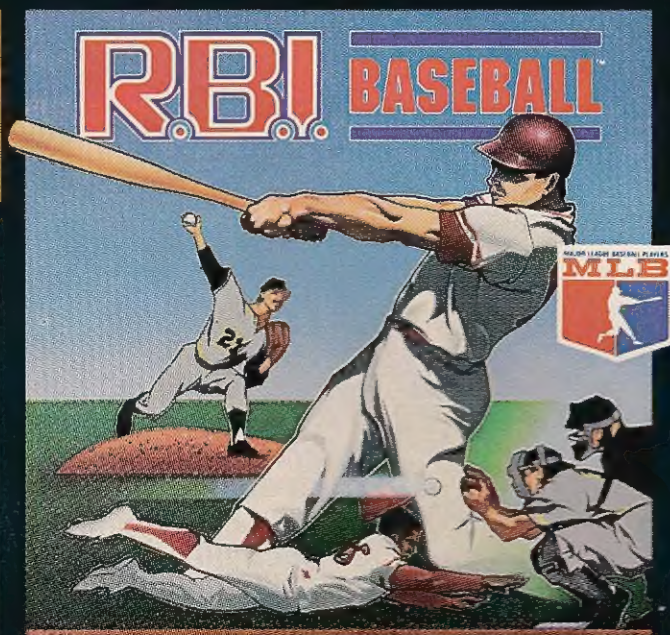


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Experience the fantasy that is GAUNTLET. The unique two-player option lets you compete against a friend or join forces to defeat the swarming monsters. Choose Thor, Merlin, Thyra or Questor as your hero. Explore over 90 mazes for treasures and magic potions. Use the convenient password feature to move up to an advanced level. GAUNTLET. It's the ultimate sword-and-sorcery adventure.



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Nintendo
entertainment
system



GREEN LANTERN®

GOLGOTHA

HER NAME
IS CAROL
FERRIS.

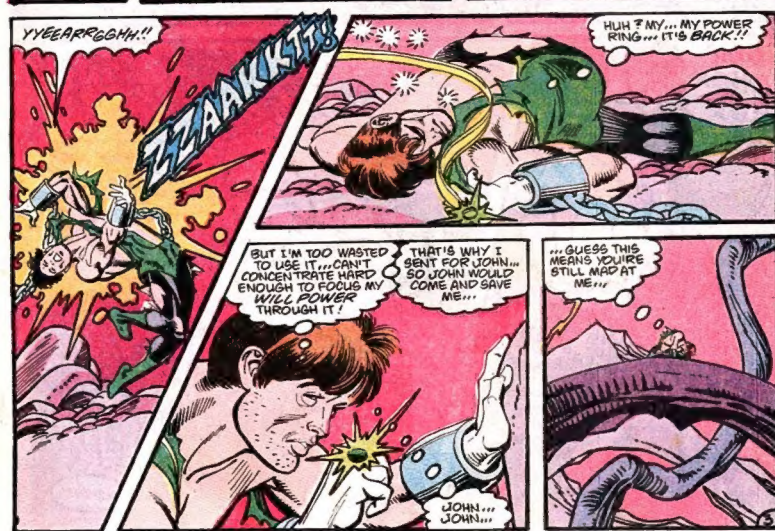
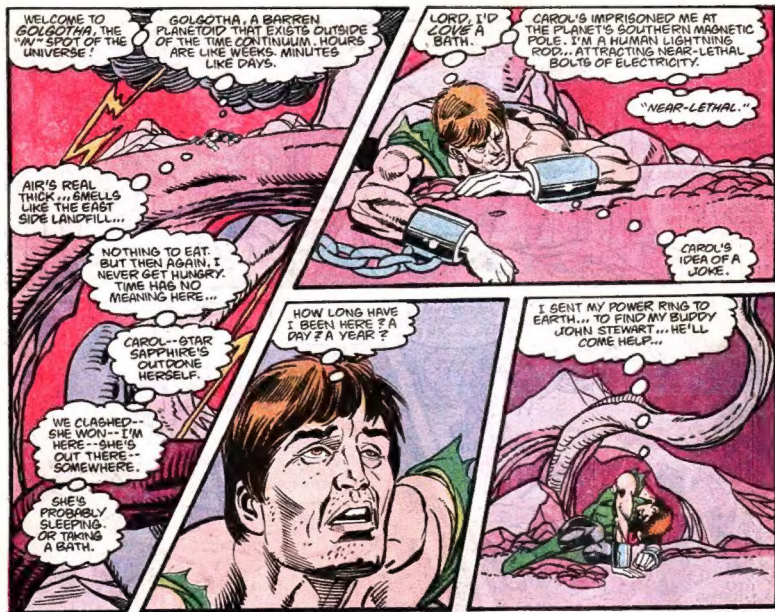
SHE'S DEAD.

JAMES OWSELEY
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EIL KANE
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ALBERT DEGUZMAN
LETTERER
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ACTION COMICS WEEKLY 606 (USPS 004-480). Published weekly by DC Comics Inc., 666 Fifth Avenue, New York, N.Y. 10103. Second class postage paid at New York, NY and at additional mailing offices. POSTMASTER: Send address changes to ACTION COMICS WEEKLY, DC Comics Inc., Subscription Dept., P.O. Box 1981, New York, NY 10185. Annual subscription rate \$78.00. Outside U.S.A. \$86.00 in U.S. funds. Copyright © 1988 DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. All characters featured in this issue and the distinctive likenesses thereof are trademarks of DC Comics Inc. Advertising Representative: Print Advertising Representatives Inc., 355 Lexington Avenue, New York, NY 10017. (212) 391-1400. Printed in U.S.A. DC Comics Inc. A Warner Communications Company



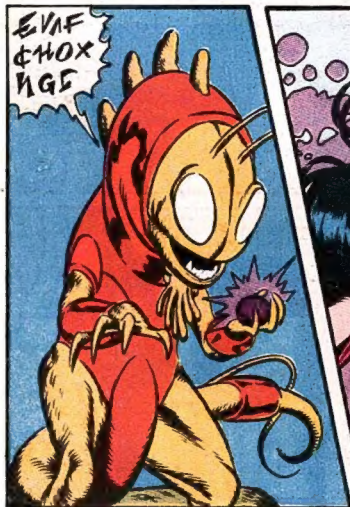
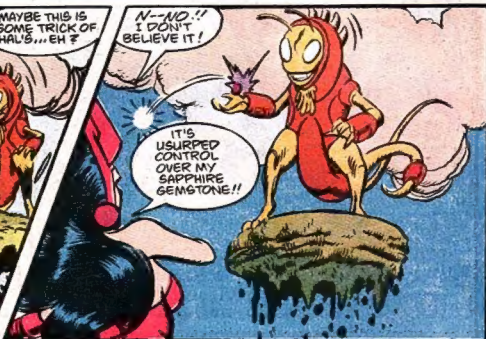


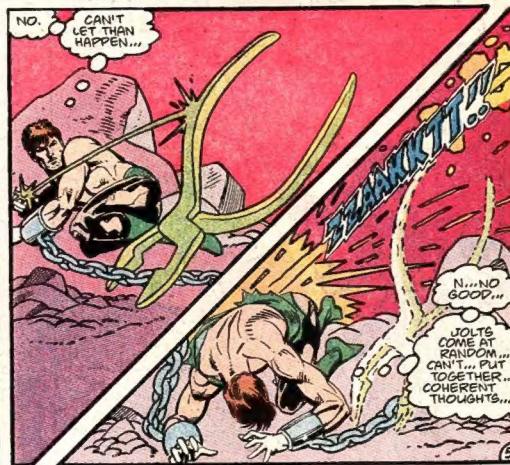
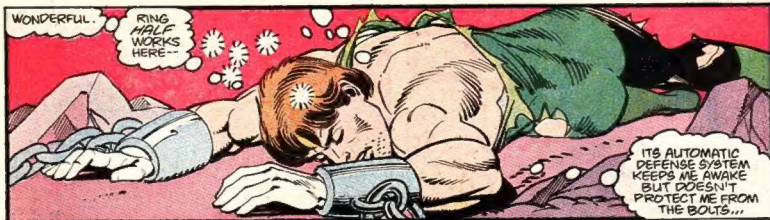
ON EARTH...

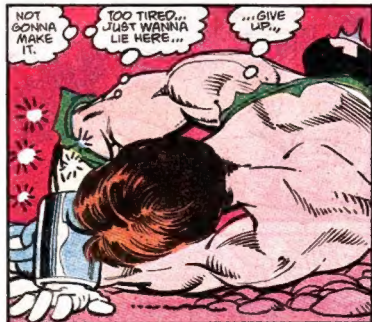
I'M TRYING TO COMMUNICATE WITH IT THROUGH MY GEM, BUT IT'S NOT RESPONDING! I'VE NEVER SEEN A CREATURE LIKE THIS BEFORE!

WELL, IF IT'S COME TO ATTACK ME, IT'S GOT ANOTHER THINK COMING! I'M THE QUEEN OF THE ZAMORANS, ALIEN!

EITHER YOU TELL ME WHY YOU'RE HERE...



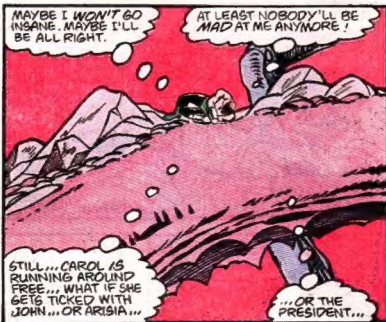




NOT
GONNA
MAKE
IT.

TOO TIRED...
JUST WANNA
LIE HERE...

...GIVE
UP...



MAYBE I WON'T GO
INSANE. MAYBE I'LL
BE ALL RIGHT.

AT LEAST NOBODY'LL BE
MAD AT ME ANYMORE!

STILL... CAROL IS
RUNNING AROUND
FREE... WHAT IF SHE
GETS TICKED WITH
JOHN... OR ARISIA...

...OR THE
PRESIDENT...



NO... WHAT IF
SHE GETS HACKED
OFF AT RUSSIA?

CAROL HAS TOTAL
CONTEMPT
FOR HUMANITY!

STARTING WORLD
WAR III WOULD
BE A REAL KICK
FOR HER!



GOTTA
GET OUT
OF HERE.

IF NOT FOR
MYSELF, FOR
EARTH!

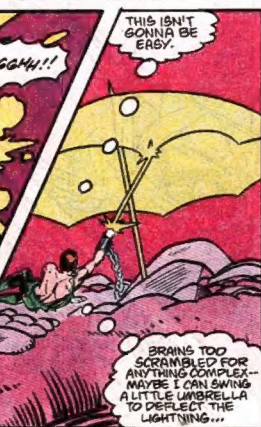


THE GUARDIANS OF OA
CHOSE ME TO BE A GREEN
LANTERN!

MUST BE A GOOD
REASON FOR THAT!
IT'S MY DUTY TO--



ZZAAKKT!!
ARRGGHH!!



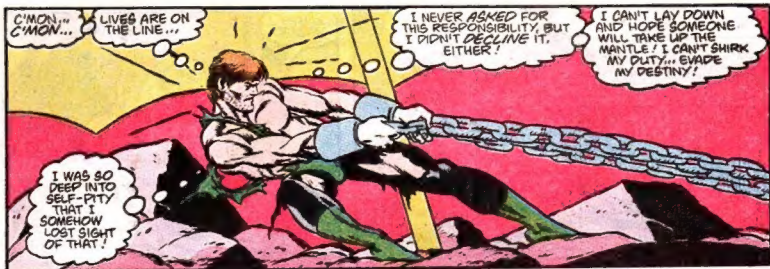
THIS ISN'T
GONNA BE
EASY.

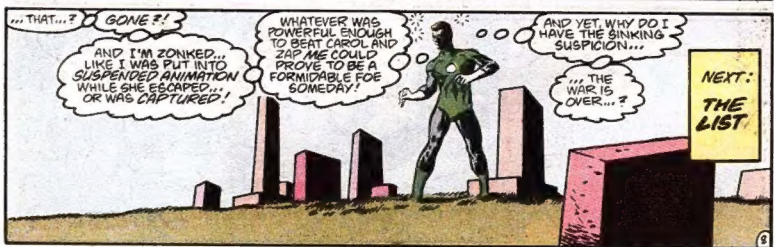
BRAINS TOO
SCRAMBLED FOR
ANYTHING COMPLEX--
MAYBE I CAN SWING
A LITTLE UMBRELLA
TO DEFLECT THE
LIGHTNING...



...AND CHANNEL
MY WILL POWER
THROUGH MY
RING--

--INTO MY
LIMBS!





A TOP SECRET GOVERNMENT INSTALLATION IN VIRGINIA HOUSES THE AMERICAN ESP RESEARCH PROJECT. USING WEAPONS FOUND IN A MAYAN TEMPLE, THE CIA HAS CAPTURED.

CHAPTER FIVE

DEADMAN GOES TO HELL



HE APPEARS TO BE SOME FORM OF ECTOPLASMIC SPIRIT, MAJOR KASABA. NO WAY OF TELLING IF HE'S EVEN ALIVE. IF WE COULDN'T SEE HIM, WE'D NEVER KNOW HE EXISTED.

HE'S ALIVE, ALL RIGHT. HE SPOKE TO ME -- TRIED TO TELL ME HE WAS A MAYAN GOD. HE MUST BE ONE OF THE ORIGINAL VISITORS WHO CAME TO CENTRAL AMERICA ABOUT 700 YEARS AGO.

SINCE THIS MACHINERY WAS DESIGNED TO HOLD HIM, PERHAPS IT CAN BE USED TO MAKE HIM TALK.

WELL, NOW, THE MACHINES ARE REALLY THE IMPORTANT THING, AREN'T THEY? YOUR ENCOUNTER WITH THE REAL TALAOC PLUS OUR GUEST IN THE OTHER ROOM PROVE THAT THIS DEADMAN ISN'T UNIQUE. ISN'T THAT SO?

BE CAREFUL! YOU DON'T WANT TO DESTROY HIM!

G-3769



IT REALLY DOESN'T MATTER IF WE LOSE THE DEADMAN, ANYWAY. WE'LL HAVE TO MAKE ROOM IN THERE FOR OUR OTHER GUEST. HE'S THE IMPORTANT ONE, DON'T YOU THINK?

WHATEVER YOU SAY, STAN.

SO THIS IS THE FAMOUS DEADMAN. LOOKS LIKE HE'S DEAD, ALL RIGHT. NOTHING THAT WHITE CAN LIVE.

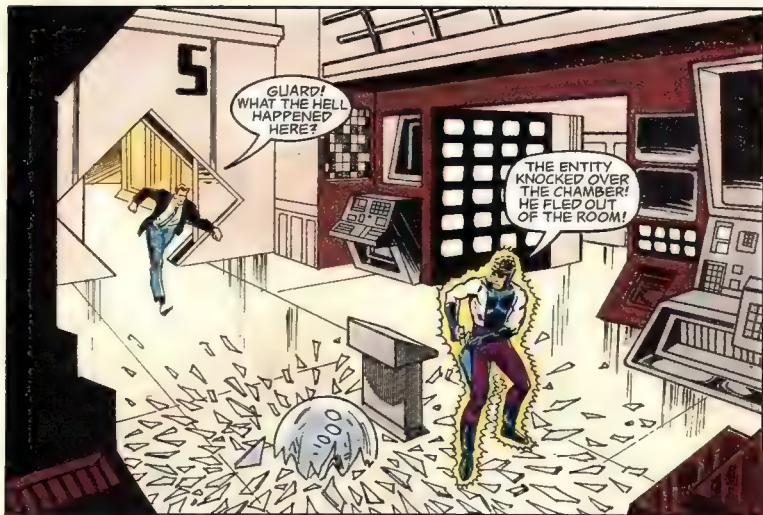
THEY'RE GONE. I'VE GOT TO GET OUT OF HERE... FIND OUT WHO THEIR OTHER GUEST IS.

UUGH! THIS MACHINE MAKES ME SOLID, BUT I DON'T HAVE THE STRENGTH TO BLIST OUT! I CAN FEEL MYSELF GROWING WEAKER IN HERE.

HERE COMES A GUARD. MAYBE I CAN TRICK HIM.

JUST LOOK AT THAT SKIN--THE TEXTURE OF BIRCH BARK! THIS THING BELONGS IN THE CIRCUS SIDESHOW!





GUARD!
WHAT THE HELL
HAPPENED
HERE?

THE ENTITY
KNOCKED OVER
THE CHAMBER!
HE FLED OUT
OF THE ROOM!

LET'S GO--BRING
THE NEW ZAP GUN.
NO TELLING
WHAT'LL HAPPEN
IF OUR TWO GUESTS
SHOULD MEET...

WHERE'S
MAJOR
KASABA?

NEVER MIND
KASABA. SHE'S
SLEEPING. GUARD
HAS ANYONE
BEEN IN THAT
ROOM?

NO, SIR.

THERE IT IS,
IN THAT JAR.
YOU KEEP YOUR
WEAPON ON IT.

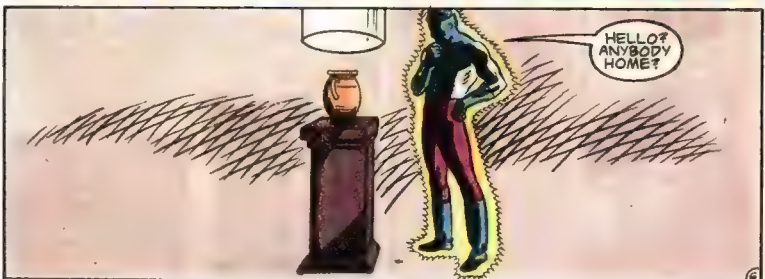
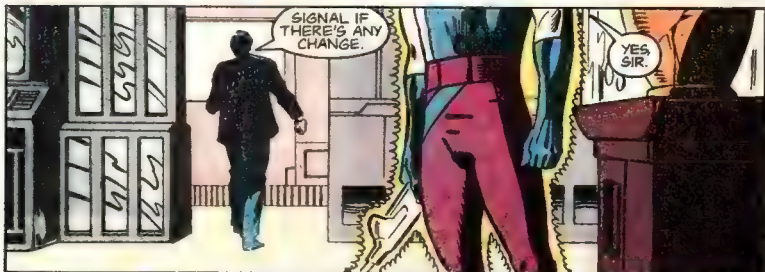
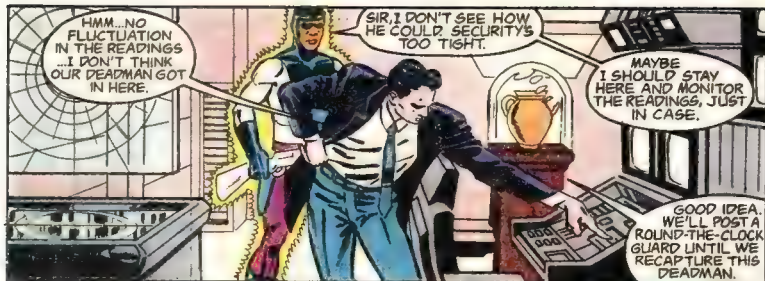
ON
THAT
JAR,
SIR?

THAT'S
RIGHT--
ON THE
JAR.

IT COMES FROM
SUMERIA. ITS
KIRLIAN AURA IS
OFF THE SCALE.
THERE'S AN
ENTITY IN THERE
MORE POWERFUL
THAN THE
DEADMAN.

OPEN IT UP.
SEAL ALL
EXITS TO THE
BUILDING.
ALERT SECURITY
THAT THE
DEADMAN HAS
ESCAPED.







HMMM... THESE
SYMBOLS SEEM
TO REPRESENT
A CLASSIC
CONFRONTATION
BETWEEN GOOD
AND EVIL...



IT'S NOT
ALL THIS FANCY
EQUIPMENT THAT
KEEPS THE ENTITY
INSIDE... IT'S
THE SYMBOLS
THEMSELVES.



I AM
HERE...
LET ME
OUT.

OH, YEAH?
WHO'S IN
THERE? NAME,
RANK AND
SERIAL
NUMBER.



I'M A
DEADMAN,
LIKE YOU.
I THREATEN
NO ONE.

WELL *SOMEONE*
PUT YOU IN THE
JAR. HOW'D THE
C.I.A. GET HOLD
OF YOU?



YOU
WON'T HELP
ME OUT?

NOT SO FAST,
PAL. ALL I KNOW,
YOU COULD BE
THE GHOST OF
GENGHIS KHAN.

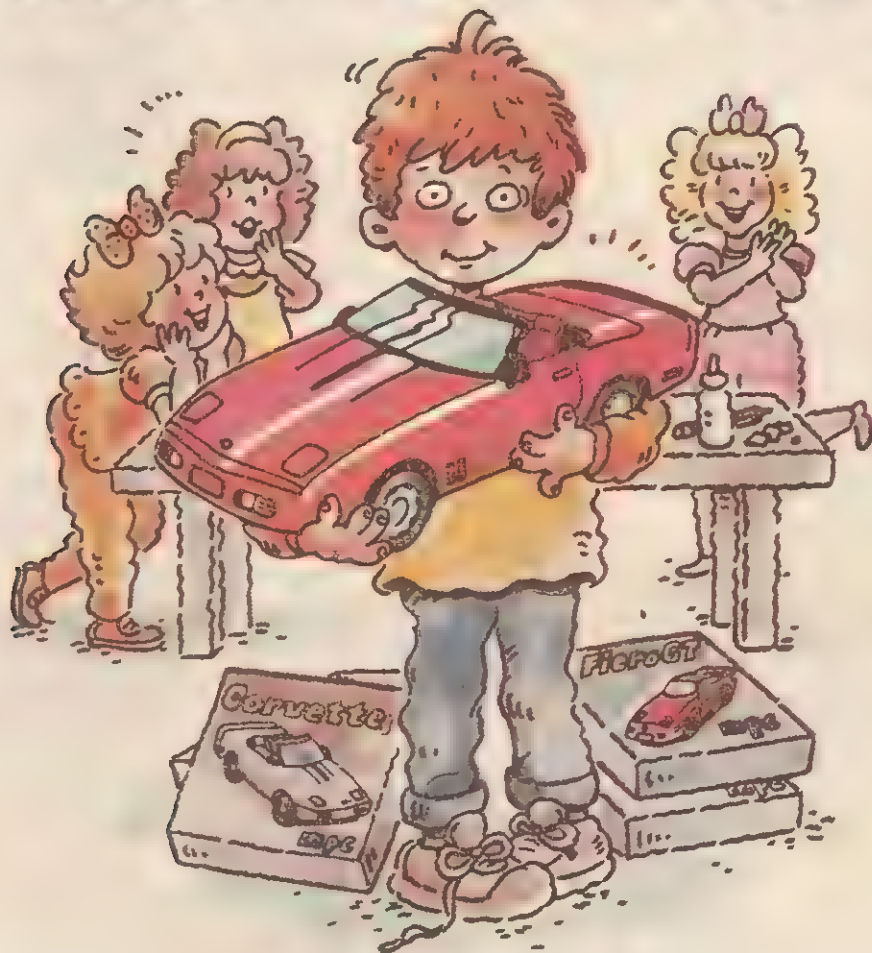


THEN I
MUST HELP
YOU IN.



TO BE CONTINUED...

BODY BUILDER



Maybe it's a truck body. Maybe a racing car body. But whatever model you're building, you want it to look the best. That means putting in a ton of care and concentration. And paying particular attention to the details.

And when it comes to details, no one out-muscles MPC. Details are MPC's strength. You see, at MPC spe-

cial effort is given to insure that every car or truck is 100% authentic.

Whether it's an old model or a new one. A Classic Muscle Car or any of the newest '87 American High Performance Cars, MPC's got a model kit you can wrestle with.

So if it's a great body you want to show off, get an MPC Model Kit.

Just like the real thing. Only smaller.



WILD DOG

"MORAL STAND"



WHO IS
HE ?

DIDN'T YOU SEE
THE NEWS
A FEW MONTHS
BACK ?

IT'S THAT
VIGILANTE
CHARACTER,
WILD DOG--

MAX COLLINS
WRITER
TERRY BEATTY
PENCILLER
GOSPODAR
LETTERS
MICHELLE WOLFMAN
COLORIST
MIKE GOLD
EDITOR

chapter

FIVE

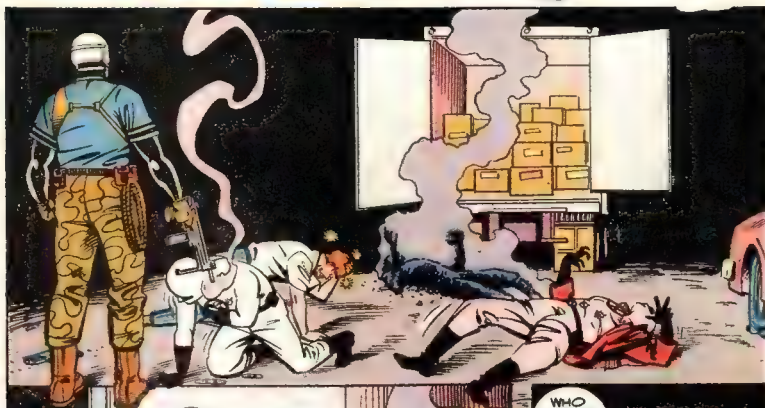
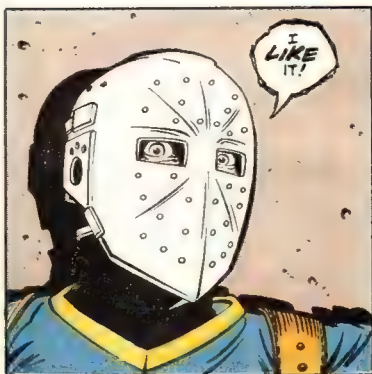
Sleeping
Dogs
Lie...

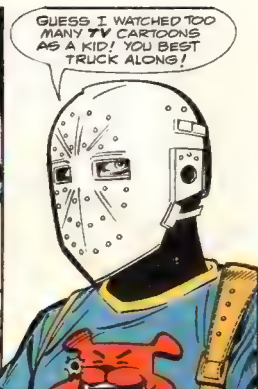
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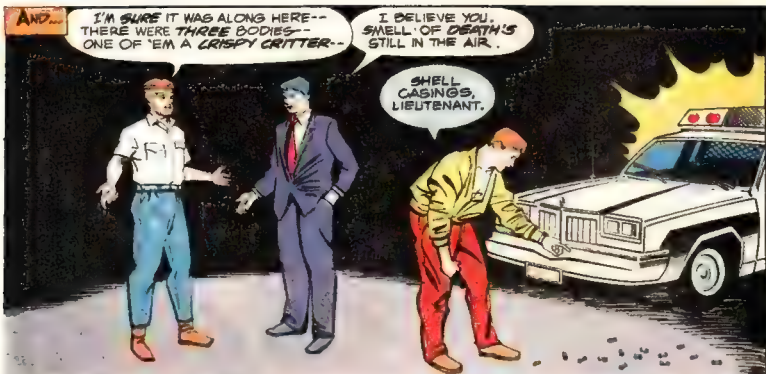
IS HE
DEAD ?

I THINK
SO...

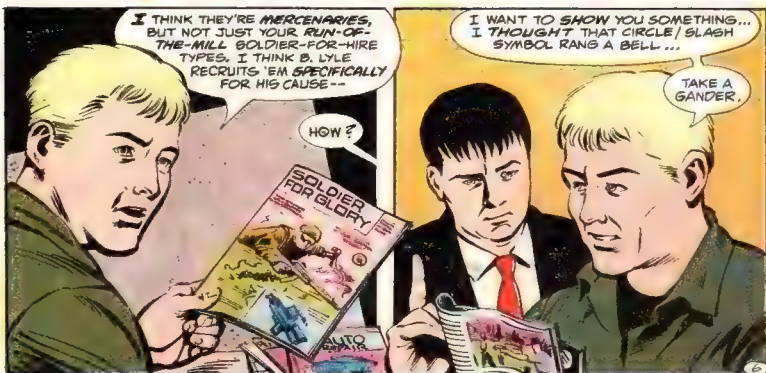
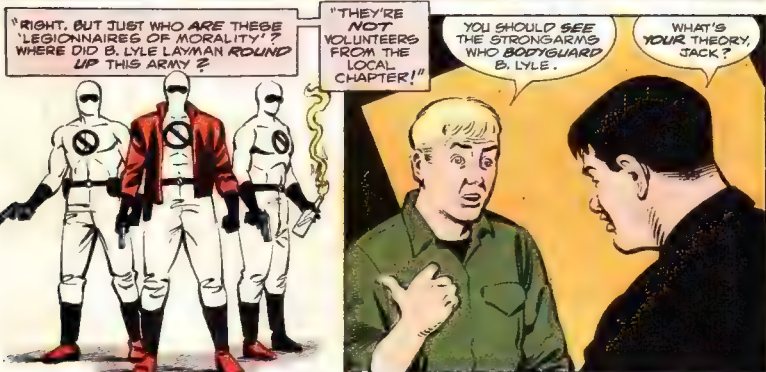
"...AND SO'S ED, LORD
HELP HIM, GOD BURNING
FLESH SMELLS BAD..."

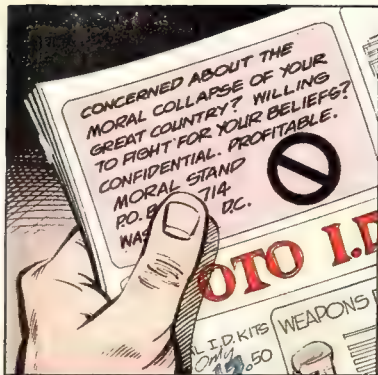












A CLASSIFIED
AD IN "SOLDIER
FOR GLORY"
MAGAZINE?

RIGHT NEXT TO
THE "KILL 'EM ALL
AND LET GOD SORT
'EM OUT" T-SHIRTS.



AND WHY NOT? BY THE
WAY, THE LEGION OF
MORALITY'S HOME BASE
IS WASHINGTON.

I KNOW JUST
WHO TO HAVE
CHECK THIS
OUT...



...THE 'COMPANY' MAN ATTACHED TO THE ROCK
ISLAND ARSENAL - OUR OLD FRIEND GRAHAM
BAULT OF THE I.S.A. ..."

WHY COME TO
ME ANDY?
WHY NOT GO
THROUGH
OFFICIAL
CHANNELS?



BECAUSE
SO FAR
THIS IS JUST
A HUNCH!

WOULDN'T HAVE ANYTHING
TO DO WITH WILD DOG
BEING BACK IN ACTION,
WOULD IT?



WHAT MAKES
YOU THINK THAT,
GRAHAM?



OH, NOTHING.
JUST WONDERING
WHETHER YOU'RE
WILD DOG, OR JUST
FRONTING FOR HIM.
BE GLAD TO HELP
A FRIEND...



AND THAT EVENING...

WHY'D YOU ASK ME
TO MEET YOU HERE,
DR. LAYMAN?

YOU CAN
CALL ME
"COMMANDER,"
JACK.

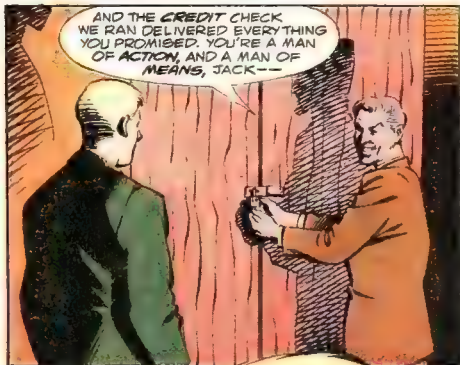
I LOOKED INTO
YOUR BACKGROUND--
I LIKED WHAT I
SAW--



"YOU WERE A MARINE--
SO YOU HAD THE PROPER
TRAINING--"



AND THE CREDIT CHECK
WE RAN DELIVERED EVERYTHING
YOU PROMISED. YOU'RE A MAN
OF ACTION, AND A MAN OF
MEANS, JACK--



SO I'D LIKE YOU TO
JOIN US--WE'RE
PLANNING A MAJOR
ASSAULT--

HEY, ANYTHING
FOR A GOOD
CAUSE!



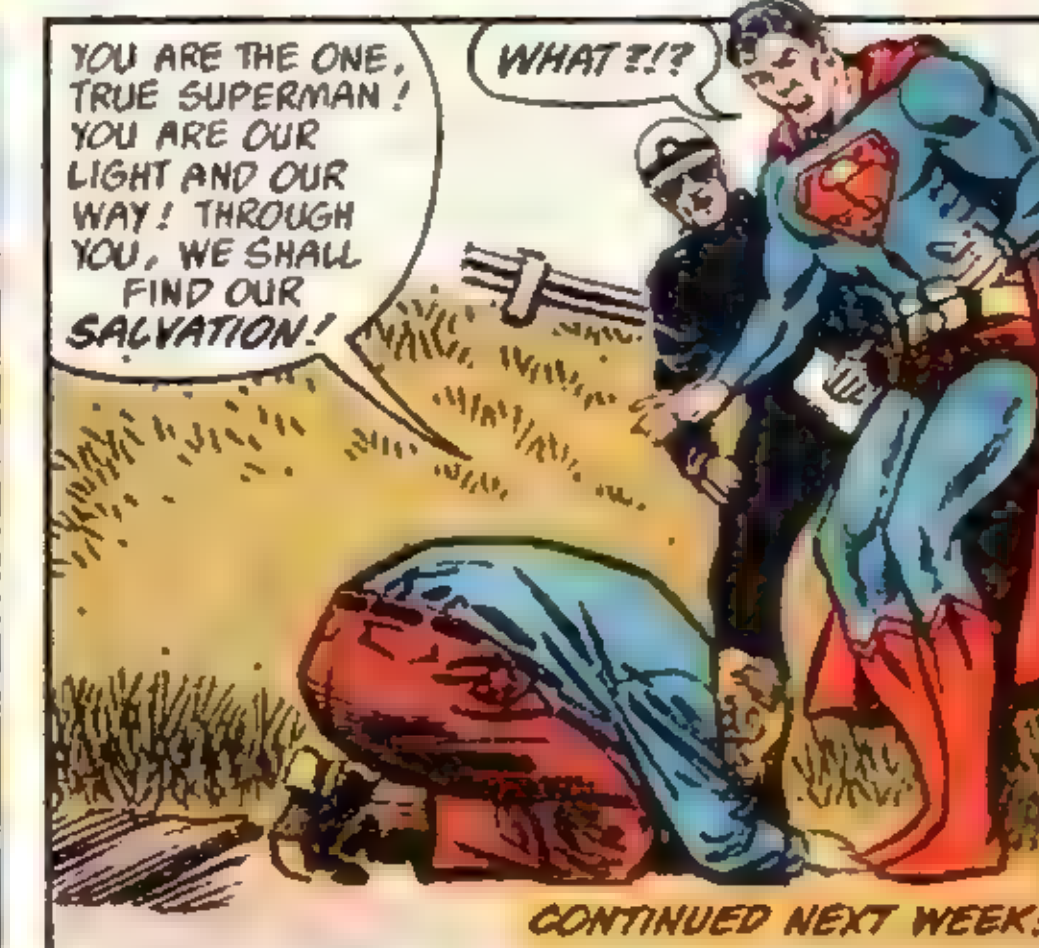
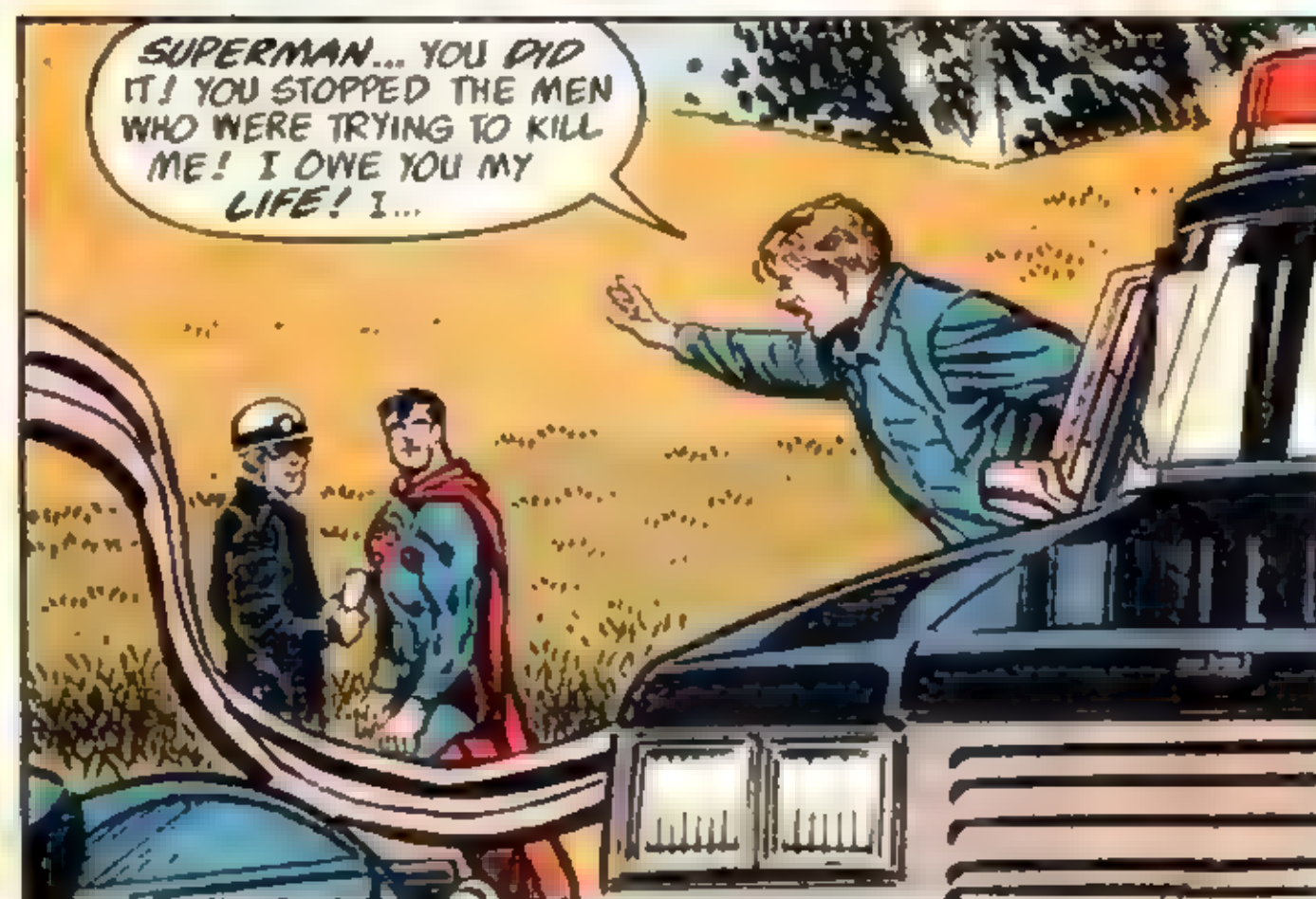
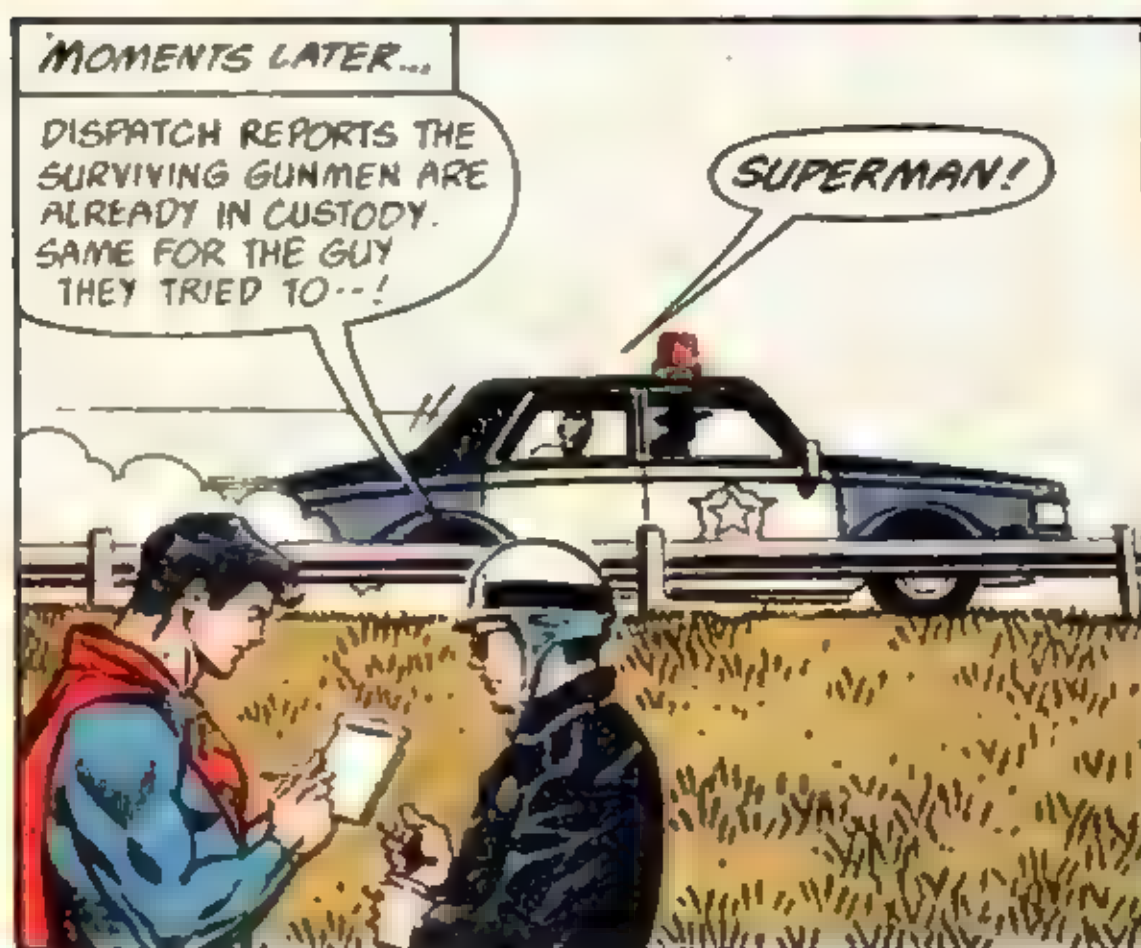
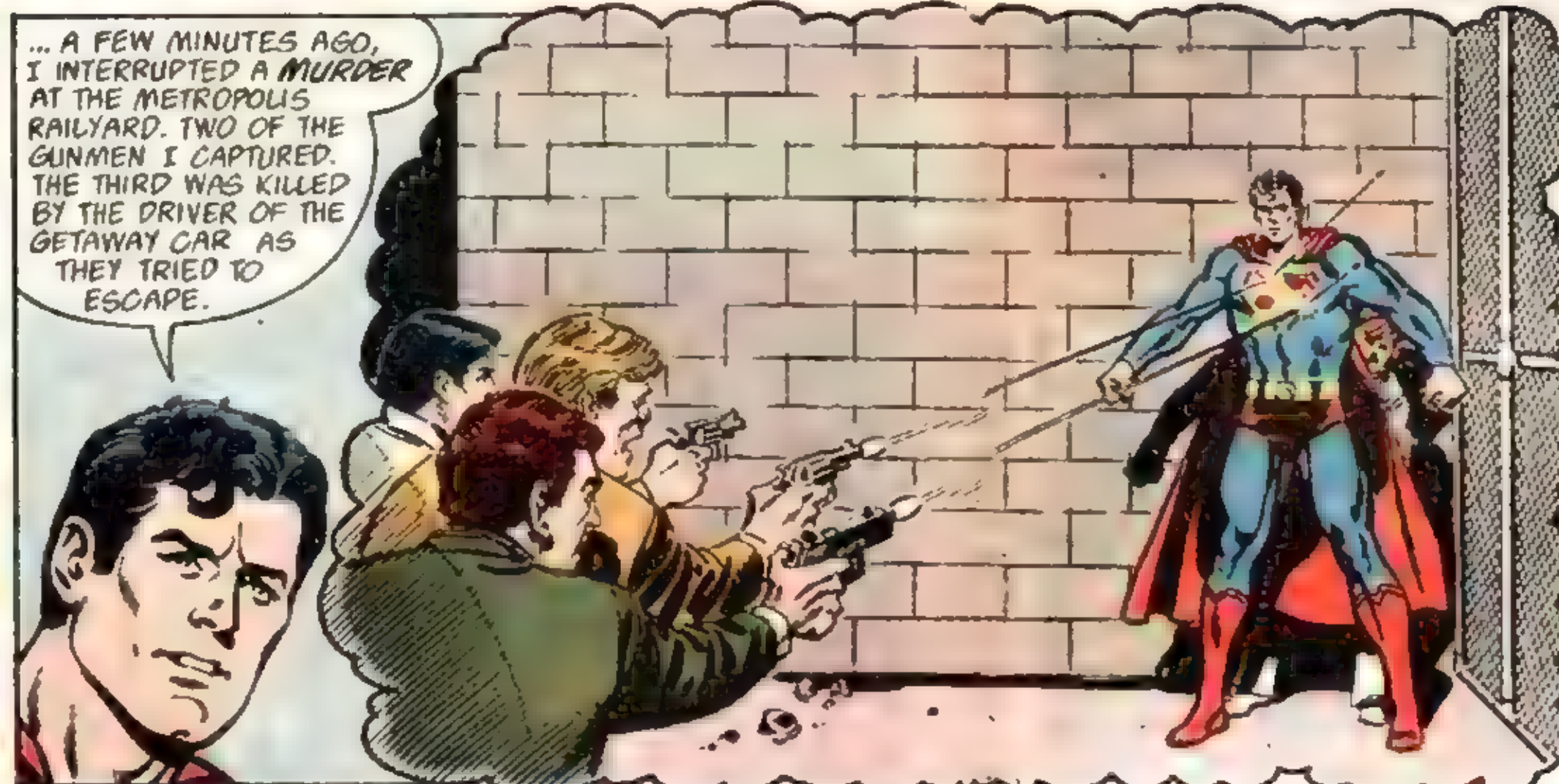
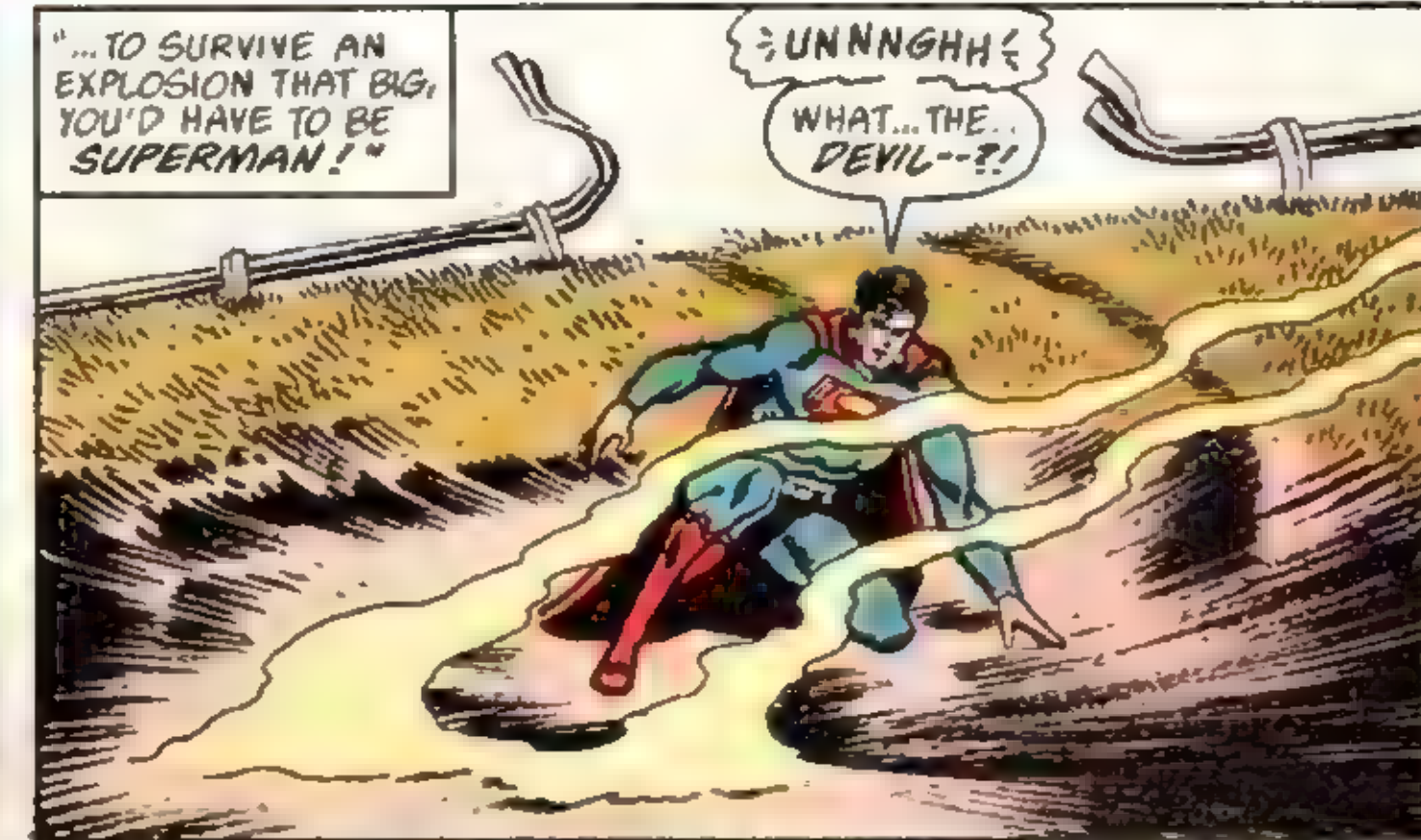
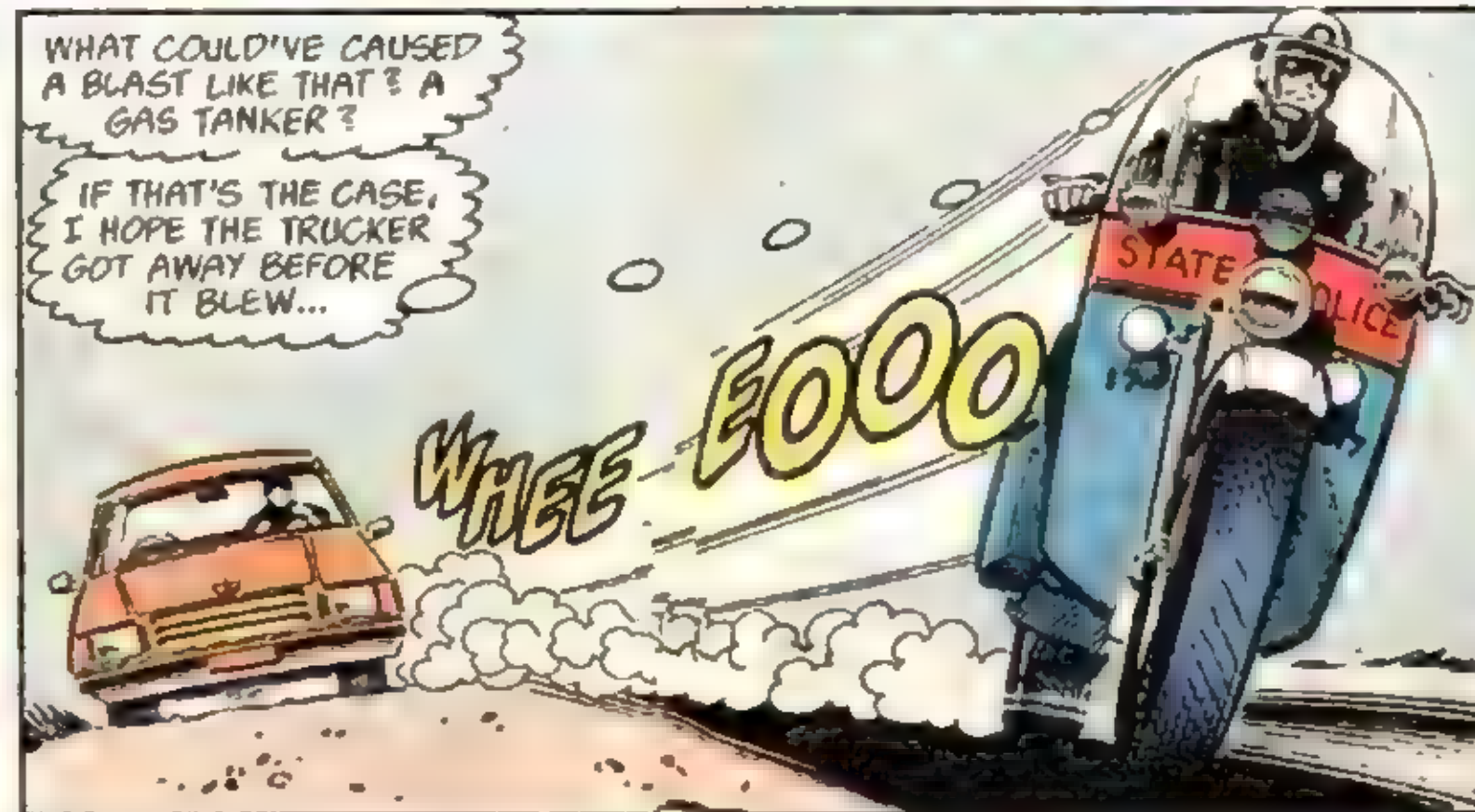
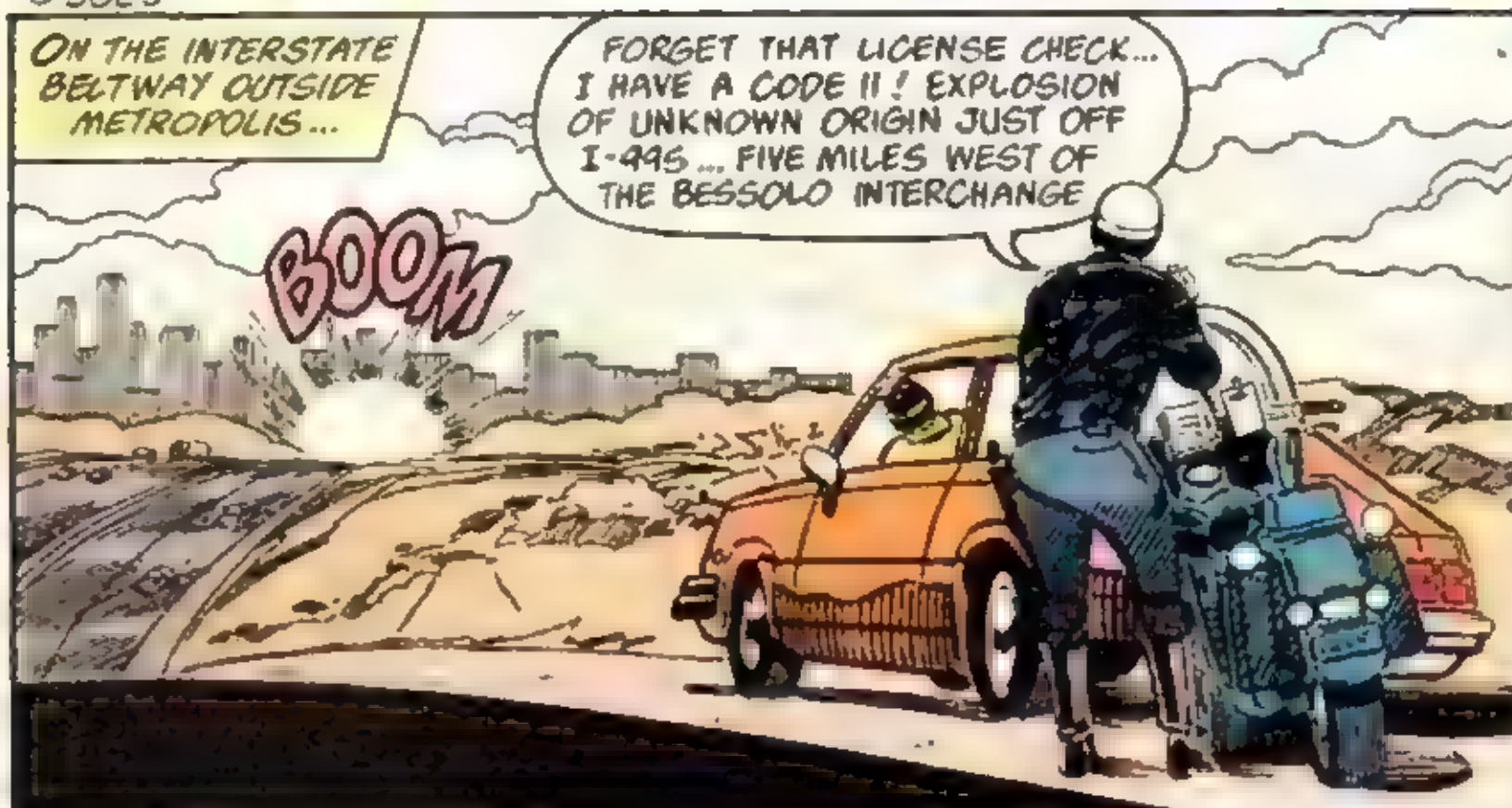
NEXT WEEK:
STOP THE
PRESS!



"AFTER MATH"

ROGER STERN - WRITER
CURT SWAN - PENCILLER
JOHN BEATTY - INKER
BILL OAKLEY - LETTERER
TOM ZILKO - COLORIST
MIKE CARLIN - EDITOR

63823



INFOCOM
PRESENTS

LANE MASTODON

FOR
INFOCOMICS

HI, I'M **LANE MASTODON**, ALL-AROUND HERO. BUT MORE ON THAT LATER... I'M HERE TO TELL YOU ABOUT **INFOCOMICS**!

DO YOU LIKE **COMIC BOOKS**? THEN YOU'LL **LOVE** INFOCOMICS! THEY'VE GOT GREAT CHARACTERS, LIKE THE **GAMMA FORCE**, A TRIO OF **INTERSTELLAR HEROES**!

AND THE **PLOTS** ARE OUT OF THIS WORLD!

DO YOU LIKE **COMPUTERS**? THEN YOU'LL **LOVE** WHAT YOUR COMPUTER LETS YOU DO IN **INFOCOMICS**! YOU CAN **SWITCH VIEWPOINTS**, LEAVING ONE CHARACTER **BEHIND** WHILE YOU FOLLOW **ANOTHER** THROUGH **HIS** PART OF THE STORY--

--AND THE **PICTURES** MOVE, TOO!

WHEN THE **PAGE** IS TURNED DOWN LIKE THIS, IT MEANS YOU CAN **SWITCH** TO A **DIFFERENT CHARACTER**! JUST HIT THE **RETURN KEY**, THEN **SIT BACK** AND ENJOY!

AND THEY'RE ONLY **\$12.99!***

YOU GET A LOT FOR YOUR **MONEY**, TOO!

*SUGGESTED RETAIL PRICE

YOU CAN WATCH EACH ONE FOR **HOURS**!

HMM... I WONDER WHAT'S GOING TO HAPPEN TO THAT **GRAVE WATERBEAST**...

I WAS **GOING** TO TELL YOU HOW I **BECAME** A **HERO**-- BUT I'M **BUSY** NOW! YOU'LL JUST HAVE TO GET THE **LANE MASTODON INFOCOMIC** TO **FIND OUT**!

ASK FOR **INFOCOMICS** AVAILABLE NOW!



CASTLE in the premier issue of **ZORKQUEST**, a fantasy series set in the fabulous world of **Zork**! In **GAMMA FORCE NO. 1**, see the origins of the hero trio as they team up to free their planet from an evil overlord and his **PIT OF A THOUSAND SCREAMS**!

Don't miss the premier issues, available now at your local software dealer! And there's more action and adventure to come! Collect them all!

Available for the Apple II series, Commodore 64/128, and IBM PC and 100% compatibles. Screen shown is for IBM with composite monitor. Lane Mastodon, Gamma Force, and Infocomics are trademarks and Zork is a registered trademark of Infocom, Inc.

INFOCOMICS™

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THE SECRET SIX!

JUNE 25, 12:26 AM
CENTRAL TIME. THE
TECHNODYNE CHEMICAL
PLANT IN TYLER TOWN,
KANSAS.

IT'S LIKE A
CROPDUSTER.
RIGHT?

YOU SPRAYED
A THIN MIST OF
YOUR FLUOROSULFURIC
ACID SOLUTION INTO
THE CLOUDS...

...AND
CREATED THE
"SUPER-ACID RAIN"
THAT WIPED OUT
ORSONVILLE.

YOU SEEM
PERVERSELY
IMPRESSED BY
MY LITTLE
INSPIRATION.

IF I
KNEW WHO
YOU ARE AND
WHAT YOU'RE
DOING HERE, I
MIGHT BE
FLATTERED...

"...BUT I DON'T, SO I'LL HAVE TO CONFINES
MY EMOTIONS TO HOMICIDAL RAGE."

HEY,
COMMAND--
WHAT'S GOING ON?
WHERE'D THOSE
GUYS COME
FROM?

TONY, I
TOLD YOU NOT
TO TAKE YOUR EYES
OFF THE
SCREENS!

MARIA, I
DIDN'T-- I
SWEAR, THEY
CAME OUTTA
NOWHERE!

YOU GET
THE EXTERIOR,
LADDIE-- I'LL CHECK
THE EQUIPMENT.

MAKE IT
FAST, BABE--
WE'RE ABOUT
TEN SECONDS
BEHIND
SCHEDULE.

BUT WHY
DIDN'T OUR PEOPLES'
SENSORS PICK
THEM UP?

"MAYBE THAT ACIDPROOF
SHIELDING ON ALL THE
BUILDINGS BLOCKS THE
SIGNAL."

I DUNNO.
WE'RE NOT GETTING
READINGS ON THESE
SECURITY GUYS TILL
THEY'RE OUT ON THE
GROUNDS...

YOU WON'T
NEED ALL THAT
FANCY-SCHMANCY
EQUIPMENT FOR
THE LITTLE PLANE
RIDE YOU'RE
GOING ON.

NONE OF IT IS
A
PARACHUTE.

IN CARMEL, CALIFORNIA, IT'S STILL JUNE 24, 10:29 P.M. THE ENCHANTED FOREST MAGIC CLUB:

THE BODIES HAVE BEEN UP ON THE MOUNTAIN-SIDE FOR OVER A WEEK.

WE CAN'T BE SURE YET YOUR FATHER DIDN'T SURVIVE...

...BUT WE NEEDED TO VERIFY THAT HE WAS ABOARD THAT AIRCRAFT.

WE FOUND THIS IN THE WRECKAGE. DO YOU HAVE ANY IDEA WHAT IT IS...OR WHO IT COULD'VE BELONGED TO?

NO, I... I'M SORRY... I DON'T...

WHAT COULD'VE HAPPENED, RAFAEL? WHERE WAS CARLO GOING? YOU TOLD ME HE WAS JUST TAKING A FEW DAYS OFF--

THAT'S WHAT PAPA TOLD ME TO SAY, GUS, AND IT WAS TRUE, IN A SENSE...

YOU CATCH THE LOOK ON HIS FACE WHEN I SHOWED HIM THIS?

UH-HUH. HE'S LYING ABOUT SOMETHING. BUT WHAT? AND WHY?

I'VE BEEN THE MANAGER HERE FOR ALMOST 12 YEARS. I CONSIDERED YOUR FATHER A FRIEND--

--I HAVE A RIGHT TO KNOW WHAT'S GOING ON--

I'M AFRAID I DISAGREE, VEHEMENTLY. I DISAPPROVED EVEN WHEN YOUR FATHER TOLD YOU, RAFAEL.

IN THE MAIN SHOW-ROOM, PLEASE. NOW.

OH, COME ON. IF ANY ACT AUDITIONED HERE WITH A CHERP TRICK LIKE THAT, WE'D THROW 'IM OUT ON HIS--

SORRY, GUS--CAN'T TALK NOW.

AND I NEED TO BE ALONE IN HERE.

THE TRAGEDY HAS AFFECTED ME DEEPLY AS WELL.

SIX OF MY MOST TRUSTED EMPLOYEES--GONE--

DON'T HAND ME THAT--



--YOU'RE COMING THROUGH LIVE. SO, AT MOST, ONLY FIVE ARE DEAD. ONE OF THE ORIGINAL SECRET SIX MUST STILL BE ALIVE...

...BECAUSE YOU WERE ONE OF THEM!

WHAT HAPPENED TO THE VTOL?

IF THAT
MOCKINGBIRD
DON'T
SING...

ANSWER ME--NOW! OR, SO HELP ME, I'LL--

WRITTEN BY: MARTIN PASKO

DRAWN BY: DAN SPIEGEL

LETTERED BY: GARY SPIEGEL

COLORS BY: CARL GAFFORD

EDITED BY: DICK

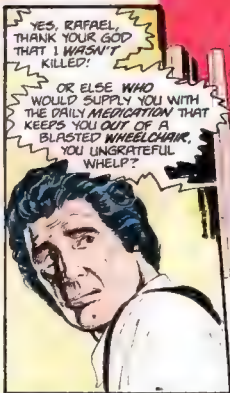
WOLFGANG



OR YOU'LL WHAT? I'LL TELL YOU WHAT YOU'LL DO:

YOU'LL GET DOWN ON YOUR MISERABLE KNEES--

--AND THANK GOD TO EVEN HAVE KNEES TO GET DOWN ON!



YES, RAFAEL, THANK YOUR GOD THAT I WASN'T KILLED!

OR ELSE WHO WOULD SUPPLY YOU WITH THE DAILY MEDICATION THAT KEEPS YOU OUT OF A BLASTED WHEELCHAIR, YOU UNGRATEFUL WHELP?



MEANWHILE:

HAND THEM OVER.

OKAY, OKAY, KEEP YOUR SHIRT ON...

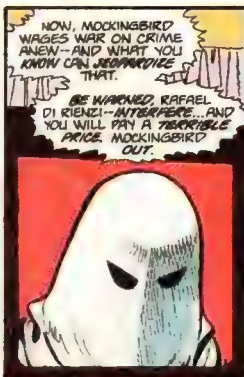
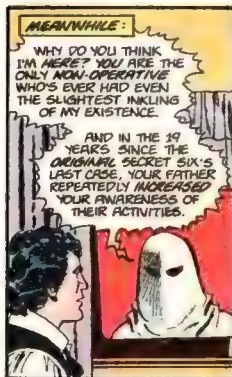
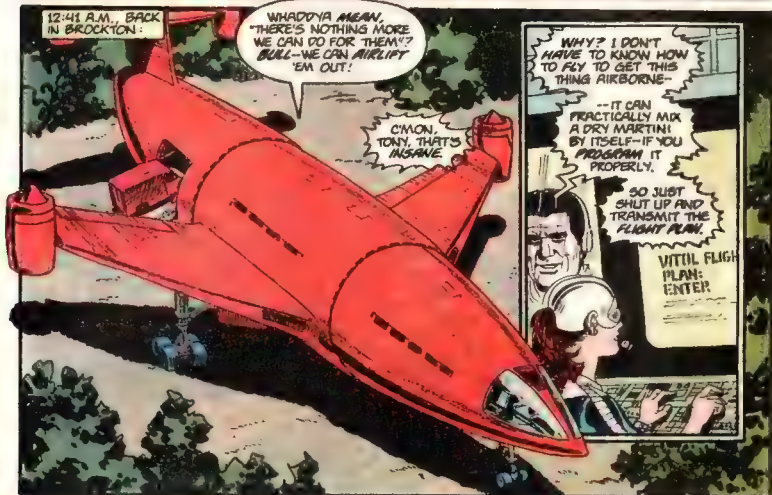


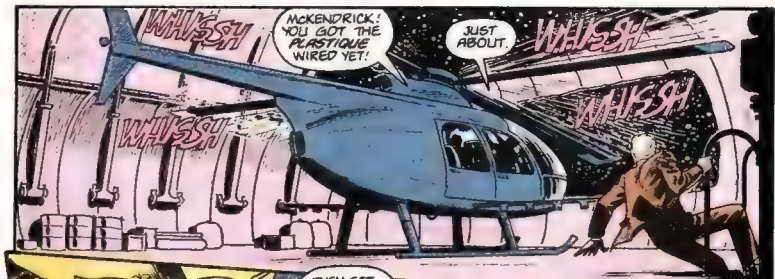
NOW!

WHOOM

PRETTY,
AIN'T IT?

YEAH, I'M
KINDA SORRY I
FORGOT THE
MATRESSHAWLLONS...





MCKENDRICK!
YOU GOT THE
PLASTIQUE
WIRED YET!

JUST
ABOUT

WHISSH

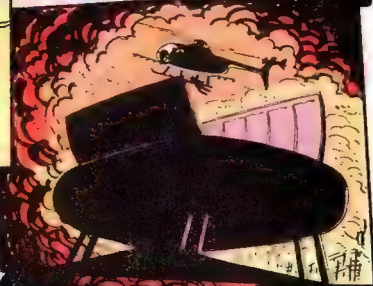
WHISSH

WHISSH



DONE.

THEN SET
THE TIMER--
HURRY.

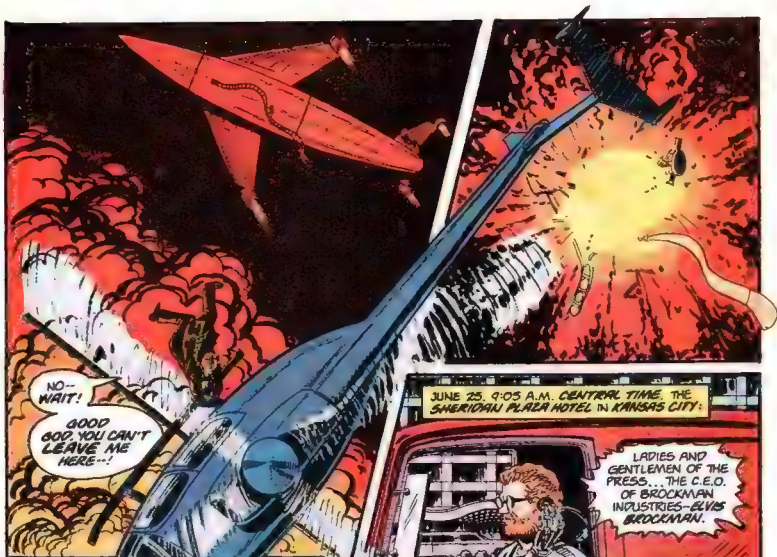


HOLY
GEEZE--
LOOK!

CRAZY
IDIOT--MUSTA
GLOWMAM ONTA
US WHILE WE
WERE TAKING
OFF!



YOU'RE
DEAD MEAT,
LICHFIELD!

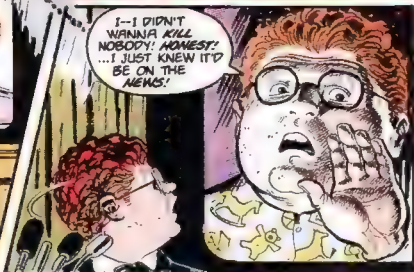


JUNE 25, 9:05 A.M. CENTRAL TIME. THE SHERIDAN PLAZA HOTEL IN KANSAS CITY.

LADIES AND GENTLEMEN OF THE PRESS... THE C.E.O. OF BROCKMAN INDUSTRIES--ELVIS BROCKMAN.

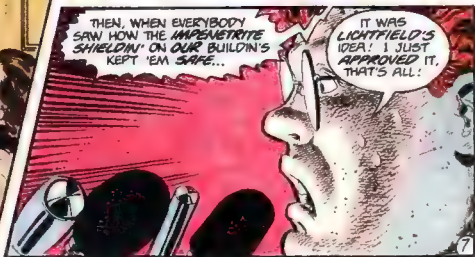


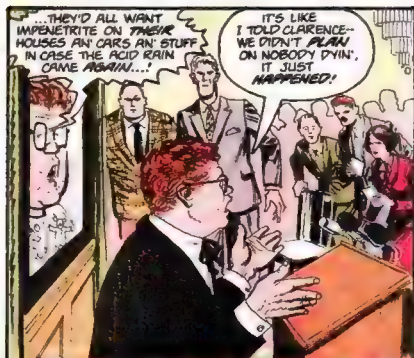
I--I DIDN'T WANNA KILL NOBODY! HONEST! ...I JUST KNEW IT'D BE ON THE NEWS!



THEN, WHEN EVERYBODY SAW HOW THE IMPENETRITE SHIELDIN' ON OUR BUILDIN'S KEPT 'EM SAFE...

IT WAS LIGHTFIELD'S IDEA! I JUST APPROVED IT. THAT'S ALL!





ACTION

COMICS WEEKLY

As I type these words, ACTION COMICS WEEKLY #601 is three weeks away from your hands. But, as is our custom, we sent a number of lucky DC letter column contributors an advance black-and-white preview edition. We'll be featuring their comments in this column and in this space two weeks hence (of course, Brian Augustyn's DC Focus column runs in this space on alternate weeks).

Dear Mr. Gold,

I want to just thank you from the bottom of my heart for sending me a preview copy of ACTION COMICS WEEKLY. I really enjoyed it and feel honored that I received a copy.

As far as the actual ACTION COMICS WEEKLY itself, I think it's an excellent idea and you can count on my full support on the project. I, for one, have always enjoyed reading anthology-type comics, and one on a weekly basis really catches my attention. I suppose it's those two things that I think will make ACTION COMICS WEEKLY great (it obviously will become great!). The anthology portion allows readers to see something new, and the weekly part keeps us from getting too impatient while we're waiting for the next issue!

I haven't seen many comics in a weekly format, although those I have seen have been good. That's one reason why I'm not too surprised to see that DC has launched a weekly title before many other companies. Most other companies that have started weekly comics didn't stick with it. The same goes for anthology mags. Countless anthologies have been abandoned. ACTION COMICS WEEKLY, I'm sure, won't be one of those.

I've said my bit; thrown my hat in the ring; tossed in my two cents, so I hope this will give you a little indication of the reception that I believe ACTION COMICS WEEKLY will receive. Thank you again for including me in this, and good luck!

Jay Roe
1340 Third St.
Brookings, SD 57006

Dear Mr. Gold,

Words cannot begin to express the enthusiasm and gratitude I'm feeling right now as I read this very special ACTION COMICS WEEKLY preview (that's right, I'm actually writing as I

read). But don't worry. Even though I got a free sneak peek, I still intend to buy the first issue to see the finished product.

Ever since I first heard about this new project, I was excited—to think, a weekly comic with six different features, now that's something to look forward to. As I look over page after page of brand-new artwork and storylines, I can tell this is going to be something big. Keep up this kind of creativity and you guys can't miss, trust me.

My personal favorites so far are Wild Dog and Secret Six, but it is nice to see guys like Blackhawk and Deadman also getting a chance in the spotlight. As for Green Lantern and Superman, well, they're legends already, but it is great to see them both in the same book for a change.

Well, I guess I'm starting to get a little long-winded but I just had to let you know how grateful I am at receiving this very special gift. Keep up the good work, guys. You have definitely got one fan for life. Thank you very, very much; I mean it.

Louis Ambriz
13112 Duffield
La Mirada, CA 90638

Dear DC,

First, let me thank you for including me in the previewing of ACTION COMICS WEEKLY. The overall look of the book is quite good! The stories, for the most part, are well written. The art (even if the photocopy is black and white) is concise, clear, and pleasant to the eye. And the lettering is excellent thus far.

The really weak parts concern the Wild Dog and Secret Six characters. Hopefully, Nightwing and Black Canary will be presented better. If the Wild Dog and Secret Six features do not improve quickly, I would favor dropping them from the book. Of course, I know that this is just a sample of what is to come.

On the opposite hand, Green Lantern, Deadman and Blackhawk looked very good! It feels good to see Hal Jordan winging it alone. Let's face it, eight Green Lanterns on Earth was an overkill. Dan Jurgens turned in some really nice work on Deadman, and Gil Kane ... nothing need be said of one of the comics' greats!

I really believe you guys have yet another winner on your hands! As with the other great titles already published by DC (THE QUESTION, JUSTICE LEAGUE INTERNATIONAL, SUPER-

DC Comics Inc.
666 Fifth Avenue, New York, NY 10103

Janette Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
Mike Gold, Supervising Editor
Robert Greenberger, Associate Editor
Brian Augustyn, Associate Editor
Richard Bruning, Art Director
Terry Cunningham, Mgr.-Editorial Admin
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Bob Rozakis, Production Director
Paul Levitz, Executive Vice President
Joe Orlando, Vice Pres.-Creative Director
Bruce Bristow, Marketing Director
Matthew Ragona, Circulation Director
Patrick Cadden, Controller

L-3250

MAN, WONDER WOMAN, GREEN ARROW, SWAMP THING, SUICIDE SQUAD, BATMAN and THE LEGION), you have put together a winning combination!

Perhaps you should consider dropping the weakest feature and increase the Superman pages. Before this preview came in the mail, I wasn't sure a weekly series could work in the comics industry. However, with this preview in my hands now, you have convinced me that now is the time and DC is the place! Good luck with this new venture, and again, thank you for making me a part of it!

Jody Hamby
Route 1, Box 67
Robbins, TN 37852

Dear Mike,

I've always wondered how the writers of letters that appear in early issues of new titles were able to comment on something that hadn't been printed yet. The answer is the "preview copy," of course. I'm both surprised and honored that you selected me as a previewer for the new ACTION COMICS WEEKLY.

The format is reminiscent of the ADVENTURE DOLLAR COMICS of the late 1970s. A rotating variety of separate series in each issue of ACTION COMICS WEEKLY, with an occasional four-part "Showcase" tryout, is a good concept. I'd like to continue to see Superman team-ups, at least occasionally, and perhaps you could intertwine several of the separate features into one unified storyline once in a while.

I'm glad you didn't "restart" ACTION COMICS WEEKLY with #1. I feel the continued numbering of the total (#601) maintains an important tie to DC's roots. Eight pages really isn't enough space to tell a story in, but since this will be a weekly title, I think it'll work. However, the comic will be a terrible strain on my pocketbook (do you realize ACTION COMICS WEEKLY will cost me six dollars every month!).

I have never read Wild Dog before. "Moral Stand" was an interesting story with an interesting character. While I agree with his apparent viewpoint, that terrorists and professional killers should be eliminated instead of being treated like reformable misguided children, Wild Dog's methods jeopardize the innocent victims he should be protecting; hence, the law will forever be after him as a vigilante.

I liked the Secret Six when they first appeared in the 1960s. But I had to read "Listening to the Mockingbird" three times and review my Secret Six WHO'S WHO entry before I finally grasped the plot. Apparently the old and ailing original Secret Sixers are gathering at Carlo di Rienzi's Enchanted Forest for another reunion. Meanwhile, the Mockingbird is out recruiting members for a new Secret Six, including a blind man, a deaf man and a man confined to a wheelchair.

But this Mockingbird, is he the original or someone new? What are his plans for the new group—is Technodyne his target? Will the old Secret Six be maneuvered into a confrontation with the new, or will they go after the new group on their own? A very, very interesting plot is developing here. Martin Pasko's story is the best of the six.

"Faster Than a Speeding Bullet!" was, at only two pages, shorter than a shrinking Atom! Although short, it was a good Superman story.

Deadman is a fascinating character, but his story didn't become interesting until page 8, panel 8.

I've never been a Blackhawk fan (as far as comics go, my interests generally lie with super-heroes and STAR TREK), but "Another Fine War" seems like an entertaining (dialogue, pages 6 and 8) beginning to a potentially interesting story.

It's hard to make any comments about the artwork from a preview copy, although I can say that I liked the art in the Superman story best of all.

ACTION COMICS WEEKLY is an innovative idea. Experimentation like this (and like MILLENNIUM) will, I feel, keep DC ahead of the pack. I wish you much success.

Richard Heim Jr.
P.O. Box 2072
Asheville, NC 28802

Dear Mr. Gold,

Thank you very much for the privilege of previewing ACTION COMICS WEEKLY #601. When I first read that DC was going to attempt a weekly series, I looked forward to it with anticipation. Imagine my thrill when I was chosen to be one of the lucky few to have a sneak peek at the project.

The DC Universe is an exciting place. In its variety we have characters that range from cavemen to spacemen. The vast majority of all DC characters are worthy of their stories being told. Unfortunately, economics steps in and DC cannot afford to invest money into a series or mini-series with a character that may not have the selling power of BATMAN and SUPERMAN. The past team-up titles ACTION COMICS and BRAVE AND BOLD were an attempt at utilizing unemployed characters but with limited critical and financial success.

What I see in ACTION COMICS WEEKLY is the possible outlet for our favorite yet underworked DC personali-

ties. These possibilities are the strength in ACTION COMICS WEEKLY. Please use it.

Ron Doak
204 Roca Place
Manitou Springs, CO 80829

We appreciate your thoughts and your support, Ron, but I'd like to point out that BRAVE AND THE BOLD ran a full 200 issues—and it featured the team up format in all but two of its last 151 issues!

Dear Mr. Gold,

Thank you ever so much for the advance copy of ACTION COMICS WEEKLY. I have been wanting to receive a preview issue of a title ever since I began writing letters to these lettercols, and thanks to you, my wish has been granted. I may not be in the letter-writing class of Maple, Pickens and their ilk, but I'll try my best.

For some reason, the last issue of the GREEN LANTERN CORPS has been delayed, so some of the things presented here—in the GREEN LANTERN series—comes somewhat of a surprise. But those are peanuts compared to the brutal death of the lovely Katma. Now that's not only a big surprise but it is also a shocking one. Poor John. I just hope it is not for nothing.

I enjoyed the work Steve Englehart and the various artists did with GREEN LANTERN CORPS. I was very upset to see the wonderful series canceled. Even though I miss Steve and his seven earth-bound Green Lanterns, Jim Owsley has provided an interesting enough first chapter for me to remain quiet for the moment.

Wild Dog is well suited for this type of format. This character would fit well in the newspaper comic section. I enjoyed the mini-series and I think this unique hero will thrive well in ACTION.

The Secret Six is not familiar to me. But I definitely want to see more of this. The first page drew my interest hook, line and sinker right off the bat. This group seems to be a cross between the CHALLENGERS OF THE UNKNOWN and CHECKMATE! This combination should give us some great storylines.

The Superman two-pager is a problem for me. I just can't seem to get into it for some reason. It's way too short for my tastes. I would suggest removing Superman from these pages and reinstating the team-ups once again. A team-up book would be much more appreciated than the two-pager.

I am also unfamiliar with the Deadman. But again, the story is good and demands further attention. I hope we will get an opportunity to see the Phantom Stranger, Doctor Fate and Zatanna guest star in future issues.

I found the recent Blackhawk mini-series to be confusing and difficult to read. But he looks great here. I could learn to like the guy within these pages.

As for your other series, I'll certainly be looking forward to reading Black Canary, Nightwing and the Phantom Stranger. I am glad to hear Green Lantern will be reuniting with Green

Arrow and that Nightwing will be teaming up with Speedy. But I find it very disturbing to hear that Black Canary will be destroying her new costume. I think her new costume is beautiful and much better than her old one. In fact, in my opinion, of all the heroine costumes, I think the Canary's is the most visually striking one. So please, I beg of you, do not change her costume. Let her keep the new costume (you don't want to make the same mistake Marvel did with Wonderman in the West Coast Avengers, do you?).

Before you make a rotation of any sort, I assume you will finish the current storyline of a particular series and not leave us waiting until the next time around to read the next chapter, right? What I am saying is, if a series has eight chapters, will that series in question run eight weeks before another series replaces it in rotation?

In closing, this is quite an undertaking for both you at DC and for us, the readers. For you, the weekly schedule places a strain on your creativity, and for us, it puts a considerable strain financially. But if you can continue to give us intriguing and entertaining storylines week after week I am sure we can tighten our belts a little to support you.

I hope my letter proved worthy of the honor you've bestowed upon me. Good luck on this venture.

Jim Ficken
Route 1 Box 59E
Wrenshall, MN 55797

Doing ACW is no tougher than doing about eight separate comics a month, Jim—which is why we've got eight different editors working on the series. And yes, we will complete an entire storyline before a specific series goes on hiatus.

NEXT WEEK: Chapter 6 of everything! All surrounded by a Superman cover by Kerry Gammil and John Nyberg. See you in seven!

—Mike Gold

** VOTE! **

Just as soon as you've finished this issue of ACTION COMICS WEEKLY, write us a letter or a postcard and rank this issue's stories in order of preference: the one you like the most first, the one you liked next second and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so VOTE! Send your ballots to:
Action Comics Weekly
Department 605
DC Comics Inc.
666 Fifth Avenue
New York, NY 10103



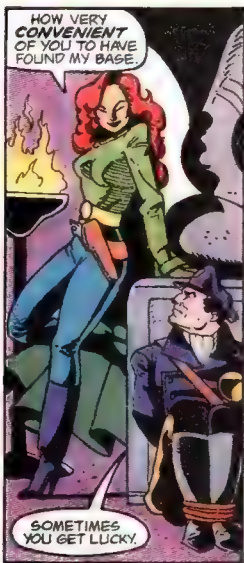
BLACKHAWK™

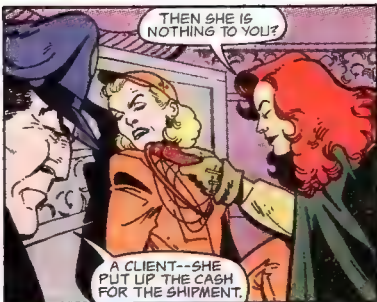
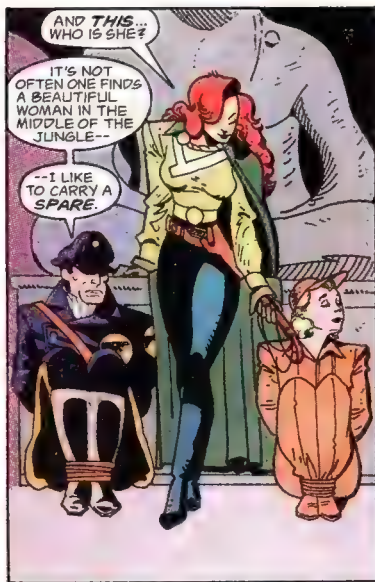


ENTER...RED DRAGON!

MIKE GRELL WRITER RICK BURCHETT PENCILLER PABLO MARCOS INKER - STEVE HAYNIE LETTERER TOM ZILKO COLORIST MIKE GOLD EDITOR









I WARN YOU
ONLY ONCE,
MY LOVE...

...NEVER
LAY HANDS
ON WHAT IS
MINE.



CHANG
CAN TELL YOU
WHAT HAPPENS
TO THOSE WHO
DARE.



HOW COULD
YOU JUST SIT
THERE WHILE
THAT...WOMAN
PAWED ME?

I KEPT US
ALIVE.

YOU?!
YOU DID
NOTHING!



AND THAT'S EXACTLY
WHAT YOU'LL DO...
IF YOU WANT TO
GET OUT OF HERE
IN **ONE PIECE.**

IN CASE
YOU HADN'T
NOTICED, THE
LADY RUNS A
SHIP TIGHTER
THAN
**CAPTAIN
BLIGH.**

WE'VE GOT
TO KEEP HER
HAPPY UNTIL WE
LOCATE THE GOLD,
THEN WE'LL DO
SOMETHING
ABOUT HER
MANNERS.



DO YOU THINK
YOUR MESSAGE
GOT THROUGH
TO YOUR FRIEND
IN SAIGON?

NO POINT
IN WORRYING...

...WE WON'T
KNOW UNTIL IT'S
TOO LATE TO DO
ANYTHING
ABOUT IT.



ANDRÉ--?

WHERE ARE
YOU GOING,
CHÉRIE?



I THOUGHT I
MIGHT CALL ROOM
SERVICE AND HAVE
A SUPPER SENT UP.

BUT YOU ARE
FRENCH, ARE YOU
NOT? I THOUGHT
THE FRENCH LIVED
ON LOVE.

OUI, MA PETITE.
BUT OCCASIONALLY,
THE BODY REQUIRES
ANOTHER FORM
OF SUSTENANCE.

BUT AS
YOU CAN SEE,
THERE ARE MANY
GOOD THINGS TO
EAT IN THIS
VERY ROOM.

PROHASKA TO
BLANC-DUMONT
URGENT!

PROHASKA TO
BLANC-DUMONT
URGENT!



I HOPE YOU
WILL ENJOY THE
MEAL--I'M AFRAID
IT'S THE BEST
WE CAN OFFER
IN THIS REMOTE
LOCATION.

MIGHT AS
WELL... COULD
BE OUR LAST.

YES,
IT COULD
BE.



YOU'VE
CLEANED UP
NICELY. I RATHER
THOUGHT YOU
MIGHT.

THANKS...
I THINK.



NICE PLACE YOU'VE
GOT HERE, PRINCESS.
A LITTLE REMOTE,
THOUGH.

ISOLATION
IS AN ASSET
IN MY LINE OF
ENDEAVOR.



YEAH,
I GUESS
INTERPOL WOULD
FROWN ON YOU
SETTING UP AN
OPIUM-SMUGGLING
RING IN
PICCADILLY.



I'VE HEARD
OF THE RED
DRAGON--

--YOU'RE
NOT WHAT I
EXPECTED



I THINK I
SHOULD BE
DISAPPOINTED
IF I WERE, MR.
PROHASKA.

MY FATHER WAS AN
IRISH ADVENTURER WHO
WANDERED THROUGH
ASIA AS HE WANDERED
THROUGH LIFE--
SCATTERING HIS SEED
WHEREVER IT PLEASED
HIM.

AS YOU SEE,
SOME OF IT
FELL ON FERTILE
GROUND.



IT IS NOT...EASY
GROWING UP A HALF-
BREED BASTARD, SHUNNED
BY ASIANS AND
EUROPEANS ALIKE.

AND SO I
LEARNED TO
FIGHT... TO TAKE
WHAT I NEED
TO **SURVIVE.**



YOU
SEEM TO BE
"**SURVIVING**"
NICELY.

IF YOU HAVE
ENOUGH **POWER**,
PEOPLE NO LONGER
CARE **WHO** OR
WHAT YOU ARE...

...ONLY
THAT THEY
FEAR
YOU.



WELL,
HERE'S TO
THE GOOD
LIFE...

...TOO BAD IT'S
ONLY A MATTER OF
TIME BEFORE
SOMEONE TAKES
IT ALL AWAY.

**NEXT WEEK:
TRAPPED!**



***"What's the next step with the
cyborg warrior we developed?"***

***"Add a tailgunner—graft a
second brain onto his body to expand
his reactive capabilities."***

"Whose brain?"

"We use Jo."

"His daughter?!"

"She's expendable."

***"They won't like it—
will you tell them?"***

"Not until it's too late."



Tailgunner

Peter B. Gillis • Tom Artis • Ty Templeton

**A six-issue New Format mini-series
Starting in May**

Suggested for mature readers



THINK OR SWIM.

Skulking deep beneath the icy waters of the North Atlantic lies the menace of an advanced Soviet nuclear submarine. It is all but undetectable to even the most advanced allied sonar devices. Torpedoes alone won't sink it. Only strategy will. In other words, it's either think . . . or swim.

How do you pursue this silent enemy? Do you send out your own attack submarines after him and risk giving away the position of the U.S. carrier force? Or is it wiser to drop sonar buoys from your helicopters and take the chance that he'll lie dead in the water, and escape as soon as the 'copters clear the area?

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But think! Because those who don't . . . sink!

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